



Repression & Resilience in Russia's Public Sphere

A discussion among practitioners and scholars
Conference Program



Thursday
April 13, 2017
9:30am-4:30pm,
IMU Maple Room

Friday
April 14, 2017
9:15am-12:00pm,
IMU Walnut Room



INDIANA UNIVERSITY
FULFILLING *the* PROMISE

Repression and Resilience in Russia’s Public Sphere

A Conversation Among Practitioners and Scholars

A conference organized by

**Maria Lipman
Visiting Distinguished Scholar
Russian East European Institute
School of Global and International Studies**

&

**Regina Smyth
Associate Professor
Department of Political Science
Director, Russian Studies Workshop**

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Conference discussion will engage the more complicated, dynamic and nuanced aspects of Russian media and social discourse. To explore these complexities, the presentations on the first day of the conference will focus on the relationship between repression and the resilience of alternative messages—sometimes in unexpected places in the social conversation. Our discussion will focus on the nature and effect of alternative discourse in media and culture as a counterweight to the regime's strategy to construct a dominant political narrative.

Thursday, April 13, 2017
Maple Room, Indiana Memorial Union

9:30 – 10:00: Welcome and Introduction

10:00 – 12:00: Panel 1. Media Response to Repression and Strategies of Resilience. Moderator: Maria Lipman

Anna Sharogradskaya, Why Did the Majority of Russian Journalists Fail to Safeguard Free Speech in the 1990's when the Unprecedented Opportunity Arose?

Discussants: Timothy Model, Bethany Braley

Mikhail Fishman, Government Censorship and Contemporary Media. An Exposition

Discussants: Diana Sokolova, Elizabeth Stein

Aleksandr Gorbachev, Narrative Journalism in Russia: A Brief History of the Genre—And Why It's Now Needed More than Ever

Discussants: Sarah Oates, Philip Anderson

12:00 – 1:00: Lunch Break

1:00 – 2:30: Panel 2. Alternative Media and Cultural Discourse, Moderator: Sarah Phillips

Marlene Laruelle, Historical Narrative Tweaks. The Kremlin's Memory Policy for 2017

Discussants: Katie Stewart, Ben Eklof

Sergey Parkhomenko, Russian "Ad-hoc Journalism". The Independent Information Resources of Civic Organizations Are the New Free Media

Discussants: Russell Valentino, Tatiana Saburova

2:30 – 3:00: Coffee Break

3:00 – 4:30: Panel 3. New Media and Political Messaging, Moderator: Daniel Muck

Andrei Soldatov, Government Constraints and Opposition Response in New Media

Discussants: Fabio Rojas, Padriac Kenney

Sarah Oates, Potemkin Messages and the U.S. Media Audience: Does Russian Propaganda Matter?

Discussants: Elaine Monaghan, Kyle Heatherly

Friday, April 14, 2017
Walnut Room, Indiana Memorial Union

Journalism in Contested Environments
Strategies of Media Resilience in Russia and the US

9:15 – 9:30: Welcome and Introduction, Maria Lipman

9:30 – 10:30: Session 1. U.S. - Russian Media Responses to Challenges in the Political Environment

Panelists: Alexander Gorbachev, Mikhail Fishman, Sarah Oates, Diana Sokolova

10:30 – 11:00: Coffee and Discussion

11:00 – 12:00: Session 2. Maintaining Ethical Norms from Moscow to Washington

Panelists: Joe Coleman, Elaine Monaghan, Sergey Parkhomenko, Anna Sharogradskaya

12:15—Conference Lunch, Panelists and Invited Guests

Conference Organizers

Maria Lipman is Conference Organizer and Visiting Distinguished Professor at REEL in the School of Global and International Studies, 2017. Lipman is editor-in-chief of *Counterpoint*, a Moscow-based journal published by George Washington University. She was the editor-in-chief of *Pro et Contra*, a policy journal published by the Carnegie Moscow Center, from 2003 until 2014. Before joining Carnegie Moscow Center Lipman was co-founder – with Sergey Parkhomenko - and Deputy Editor of two Russian weekly magazines: *Itogi* (Summing Up), published in association with *Newsweek*, and *Ezhenedel'ny Zhurnal* (Weekly Journal).

She contributed to, and co-edited several volumes on the Russian politics and society; most recently *The State of Russia: What Comes Next?* Palgrave Macmillan, 2015

From 2001 till 2011 Lipman wrote an op-ed column on Russian politics, media and society for the *Washington Post*. She has contributed to a variety of Russian and US publications; since 2012 she has written a blog for *The New Yorker* online.

Lipman is a frequent speaker on the international conference circuit and has regularly featured as a Russia expert on a range of international broadcast media.

Regina Smyth is Conference Organizer, Director of the Russian Studies Workshop, and Associate Professor of Political Science at Indiana University. Smyth has written extensively on the role of political competition and majority rule in regime change in Russia and other post-Communist states. Most recently, this work focuses on competition in Russian regional elections as a tool of state-led electoral management. Her current project explores the origins and consequences of mass protest in non-democracies in cases in which protest does not result in regime transition. The first branch of this work focuses on contentious politics in Russia between 2010 and the present. An extension of the project explores how large-scale protest shapes organizational development and individual political participation after protest events. This work compares the post-protest environment in Russia, Ukraine, Hong Kong and Romania. Smyth's work rests on the analysis of original data collected through surveys, focus groups, participant observation, individual interviews, legislative roll call voting data, and text analysis. These data collection efforts have been supported by the National Science Foundation, the National Council for East European and Eurasian Research, and various Indiana University Faculty grants. You can find her work in the *American Political Science Review*, *Comparative Politics*, *Comparative Political Studies*, *Europe-Asia Studies*, *Politics and Society*, and *Russian Politics*.

Conference Speakers Paper Authors and Presenters

Mikhail Fishman entered political journalism in 1999 as a reporter and columnist for various print and online publications. He was a special correspondent for “Kommersant” publishing house in 2005-2006. As a reporter and special correspondent, Fishman was mostly focused on the coverage of the Moscow political

life, elections, behind-the-scenes political developments, as well as local life in the regions and basic social trends. He has reported from London, Paris and New York on various global occasions.

Fishman also served as the editor-in-chief of *Russian Newsweek* at Axel Springer AG from 2008 till 2010. He turned *Russian Newsweek* into the leading liberal common interest weekly, highly respected by the Moscow audience and the most quoted publication among all other competitors. He is a winner of the Paul Klebnikov Fund Excellence in Journalism Award.

In addition, Fishman served in numerous roles across multiple media platforms in the recent past:

2011 - 2012 Columnist for various publications, including *Russian Forbes* and *Vedomosti* daily.

2011 - 2012 Special correspondent for *Die Welt Gruppe*

2014 - 2015 Deputy editor at slon.ru (republic.ru), the prominent liberal online news magazine, which focuses on political and economic analysis.

2011 - present – TV presenter, and the host of the Friday night wrap-up; a weekly show at TVRain news channel

2015 - present – Editor-in-chief of *The Moscow Times*

Aleksandr Gorbachev is a features editor at *Meduza.io*, the leading Russian independent digital news outlet where he has been responsible for publishing investigative reports on government corruption, stories about Russian cyber warfare, an investigation into 25 years of child abuse in a Moscow elite school, a report about Chechen refugees trying to flee from the oppressive local regime and many other resonant stories.

Aleksandr worked for nine years in the leading Russian arts & culture magazine, *Afisha*, walking all the way up from a contributor to an editor-in-chief and becoming the leading Russian music journalist. He launched the biggest Russian music webzine, *Volna*; he curated club residences, labels and festivals; he helped a new generation of Russian independent bands to evolve and establish themselves. While at *Afisha*, Aleksandr's journalistic focus gradually shifted from cultural subjects to social issues. As an editor, he helped to create *Afisha* issues dedicated to the life of Russian LGBT community or to the Pussy Riot trial. As a reporter, he interviewed the leaders of Russian opposition, investigated the infamous government-sponsored educational camp Seliger and went on tour with a protest rapper Noize MC.

In 2014, Gorbachev became a fellow of Fulbright program and received a master's degree at the oldest school of journalism in the U.S., at the University of Missouri. In the summer of 2015, he won the Muskie Internship Program and spent three months as an editorial intern at *Newsweek*, writing stories for the magazine and its digital version. Aleksandr is a co-author of two books: "What We Have Done," an oral history of the post-Soviet Russian media, and "Songs into the Void," a book about the lost generation of Russian rock bands of the 1990s.

Marlene Laruelle is Research Professor of International Affairs; Director, Central Asia Program; and Associate Director, Institute for European, Russian, and Eurasian Studies at The George Washington University. Her work explores post-Soviet political, social and cultural changes through the prism of nationhood and nationalism. She has published three single-authored monographs, and two co-authored monographs, and has edited several collective volumes. She is the editor-in-chief of *Central Asian Affairs* and a member of the executive editorial board of *Demokratizatsiya. The Journal of Post-Soviet Democratization*. She has been the Principal Investigator of several grants on Russian nationalism and political elites, on Russia's strategies in the Arctic, and on Central Asia's domestic and foreign policies. As director of the Central Asia Program she oversees about 30 events a year, monthly publications, and works on several programs of visiting fellows from Central Asia.

Sarah Oates is a Professor and Senior Scholar at the Merrill School of Journalism at the University of Maryland, Research Director for the College and an affiliate professor in the UMD Department of Communication. Her most recent book, *Revolution Stalled: The Political Limits of the Internet in the Post-Soviet Sphere* (Oxford University Press) found faint hope for online mobilization in Russia. Her current work examines how political messages travel through media ecosystems, analyzing why some stories gain more attention than others from audiences. This includes work on how Donald Trump gained huge public attention via the media in the recent election. Before embarking on her academic career, Professor Oates was a journalist who published in outlets ranging from *The Orlando Sentinel* to *The New York Times*.

Sergey Parkhomenko is Russian journalist, publisher, founder of several projects aimed at developing civic activism and promoting liberal values in Russia. Former political reporter, commentator and editorialist at popular daily newspapers; founder and first editor-in-chief (1995-2001) of *Itogi*, Russia's first current affairs weekly, published in cooperation with *Newsweek*; editor-in-chief of several publishing houses producing translated fiction and non-fiction literature; editor-in-chief of *Vokrug Sveta*, Russia's oldest monthly magazine. Since August 2003 Parkhomenko has been presenting 'Sut' Sobytyi' ('Crux of the Matter') on Radio Echo of Moscow, a weekly programme making sense of the events of the past week.

Parkhomenko was instrumental in organizing mass rallies in Moscow in Winter 2011 – Spring 2012. He organized the 'Vse v sud!' ('Go to court!') a civic campaign helping people to file lawsuits against widespread election rigging. One of the founders of 'Dissernet' ('DissertationWeb'), a network community dedicated to exposure of dissertation plagiarism, and 'Posledny Adres' ('Last Address') civil campaign helping people to create a collective memorial dedicated to the victims of political repression in the Soviet Union and Russia. One of the founders of 'Redkollegia' program, an independent award supporting free professional journalism in Russia.

He has served as Public Policy fellow at Kennan Institute at Woodrow Wilson International Center for Scholars (Washington, DC), since September 2016. He is a visiting Scholar at The Europe Center of Freeman Spogli Institute for International Studies, Stanford University, since March 2017.

Anna Sharogradskaya has been the director of Regional Press Institute (originally the branch of the Russian-American Press and Information Center) since its establishment in 1993. Prior to that she was teaching journalism students at Leningrad (St. Petersburg) State University. Professor Sharogradskaya has been a trainer and consultant for practicing journalists in various programs in Russia and abroad: European Journalism Center (Maastricht, Netherlands), IREX PROMEDIA, Kiev, Simpheropol (Ukraine), Tbilisi (Georgia). For three decades Anna Sharogradskaya was a visiting scholar at SWSEEL (Indiana University). Her teaching areas are Russia through the Russian Media, Media Ethics, Reporting Diversity, and Civic Journalism. She has been on the editorial board of *Journalism, Theory, Practice & Criticism* (Great Britain); *Ecology and Law* (Russia); an expert for the Russian Journalism Union Public College Press Complaints, Media Diversity Institute (London), Monitoring Racism and Xenophobia (Russia), “Galina Starovoitova Fund” annual conference for young scholars, and jury member, Paul Klebnikov Fund.

Andrei Soldatov is a Russian investigative journalist and cofounder and editor of Agentura.ru, a watchdog of the Russian secret services’ activities. He has covered security services and terrorism issues since 1999. He coauthored with Irina Borogan *The Red Web: The Struggle Between Russia’s Digital Dictators and the New Online Revolutionaries* (2015) and *The New Nobility: The Restoration of Russia’s Security State and the Enduring Legacy of the KGB* (2010). In October 2012 Agentura.Ru, Privacy International and Citizen Lab launched the joint project 'Russia’s Surveillance State' with Andrei Soldatov as a head of the project. The project aims were research and investigation into surveillance practices in Russia. Now Soldatov is focused on the issues of online surveillance, hacking activities and cybersecurity.

Indiana University Participants Discussants, Panelists, and Moderators

Philip Anderson is a PhD Candidate at the IU Media School. His research focus is how new media technologies are changing how publics are interacting with the state. His research in general relates with questions of media and society and media law and policy. He has done research looking at how state sponsored RT America can be viewed in the US media paradigm.

Bethany Braley earned her PhD (2015) in Slavic languages, literatures and cultures at Indiana University. Currently she is an affiliated researcher with the Department of Slavic and East European Languages and Cultures at IU. Her professional activities include teaching Russian language (IU) and Russian-to-English translation courses (UWM) in addition to translating various types of literature from Russian and Polish, focusing especially on important works of historical and cultural scholarship. In her own scholarly work, she focuses on contemporary developments in Russian and Polish literature, poetry in particular, analyzing and describing how recent literature documents the evolution of social attitudes and symbols of nationhood. In 2012-2013, she conducted interviews with a number of poets in Poland and Russia as supporting

research for her dissertation, entitled *Extroverting the Cultural Interior: Symbolic Renovations in Recent Polish and Russian Verse*.

Selected Translations: “The Guest at the Door: The Poetry of Olga Sedakova,” [Гость у дверей (поэзия Ольга Седяковой)], Aleksandr Kutyrkin, in *Ol’ga Sedakova: Poems, Philosophies, Points of Contention*, University of Wisconsin Press, forthcoming. Ed. Stephanie Sandler and Maria Khotimsky. Translated on an individual grant from the Foundation for Research in Logic and Philosophy. *History of the Old Believers in Poland in the 19th–20th cc.* [Z dziejów Staroobrzędowców na ziemiach polskich XVII–XX w.] (1977), Eugeniusz Iwaniec, Slavica Publishers, forthcoming. Ed. Jeff Holdeman. “Laughter as Spectacle,” [Смех как зрелище], A.M. Panchenko, in *Holy Foolishness in Russia: New Perspectives* (2011), Priscilla Hunt and Svitlana Kobets, Slavic Publishers. Co-translator, with Priscilla Hunt and Svitlana Kobets.

Joe Coleman came to IU in 2009 after a 20-year reporting career covering Latin America, Europe and Asia, where he spent many years writing about Japan and neighboring countries for the Associated Press. His specialties at the Media School are newswriting and international reporting, and he leads classes to Japan to report on the enduring legacy of World War II and Asia-Pacific security.

Coleman's years as a reporter and editor have carried him to more than 20 countries, and his work has appeared in dozens of publications around the globe, including *The New York Times*, *The Washington Post*, the *Los Angeles Times* and the *Yomiuri Shimbun*, the world's largest circulating daily paper. He had a hand in covering the top stories of our time, including editing of work on the civil war in the former Yugoslavia and the genocide in Rwanda. He wrote on the deaths of Mother Teresa and Chinese leader Deng Xiaoping, reported on protests that toppled Indonesian strongman Suharto, and covered natural and man-made disasters around Asia. He helped direct the AP team that reported on the deadly tsunami in the Indian Ocean in 2004.

Coleman has continued his journalism since arriving at IU. In 2010 and 2012 he won grants from the Abe Fellowship to report on the aging of the global workforce. In addition to stories on older workers in *The St. Petersburg Times*, Canada's *Maclean's* magazine, *Salon*, and *Trains* magazine, Coleman's *Unfinished Work: The Struggle to Build an Aging American Workforce* (Oxford University Press), published in February 2015, tells the stories of aging workers in the United States, Japan, France and Sweden.

At IU, Coleman is putting to work his experience as a reporter and a mentor of young journalists. His classes focus on building reporting and writing techniques in the classroom and then deploying them beyond campus, either in the Bloomington area or further afield. He has led students on reporting trips to Japan, Hawaii and Florida. Student work from his classes has appeared in publications including the *Indiana Daily Student*, the *Indianapolis Star*, *Atlantic.com*, *Global Post*, the *Virginian-Pilot*, *News-Decoder* and *The Japan Times*. He is the mentor to the 2020 Ernie Pyle Scholars honors students in the journalism program.

Ben Eklof Although I am of French-Canadian and Swedish background, in high school I became fascinated with Russian history after reading many of the great Russian literary classics by Tolstoy and Dostoevsky. Not being able to pronounce the latter, I decided to pursue the Russian language, which has captivated me ever since. Like many in my generation, the Vietnam war shaped my consciousness and led me to history in search of understanding of the Cold War and America's place in the world. I traveled to Russia on a Fulbright Grant to conduct research on my doctorate, and ended up staying more than three years, totally caught up in Soviet life in the Brezhnev era, and worked as a free-lance consultant for CBS. It was anything but boring for a young American to live in Moscow, and the reality I experienced had little in common with what Western scholars were writing about "totalitarian" regimes. Under the surface of monolithic uniformity was a fascinating society teeming with contradictions and rich in art and the life of the mind. Ever since that experience I have belonged to two worlds: Russia and the United States (when I am in one, I miss the other). My research and writing has centered upon village life in Imperial Russia before the Revolution; on schools; on reforms and on Mikhail Gorbachev, whom I admire (even if none of my Russian friends do) and had the privilege to meet. My various research interests came together in articles and books I have edited or written on the Gorbachev and post-Soviet era attempts by Moscow to reform the school system and universities, and on the daily life of the Russian school since 1985. I continue to publish articles and am reworking a manuscript on "classroom practices" in Imperial Russia, with a focus on multi-national Kazan educational district. However, my most recent work has been on revolutionary Populism. My co-author Tatiana Saburova and I recently published a work on revolutionary Populism through a biography one figure, Nikolai Charushin (1851-1937). This book was published in Moscow under title Дружба, Семья и Революция. Николай Чарушин и поколение народников 1870-х годов. A revised version will be published in English by I.U. Press in 2017.

Kyle Heatherly I received my B.A. from Ohio State University (2006) and my master's degree from Uppsala University (2010). Prior to beginning my doctoral studies, I taught English as a foreign language in Turkey, interned at research institutes in Stockholm, Sweden, and Washington, D.C., and did public policy and government relations work for a youth-serving organization in Indiana. My primary research interests include communication in politics and comparative political communication.

Padraic Kenney is Professor of History and International Studies and Chair of the Department of International Studies at Indiana University. He holds degrees in History and in Russian Studies from Michigan, Toronto, and Harvard. He is the author or co-editor of eight books, including the forthcoming *Dance in Chains: The Rhythms of Political Incarceration in the Modern World*, which uses the case studies of Poland, South Africa, Ireland/Northern Ireland and Guantanamo to explore the place that political imprisonment occupies in the strategies of states, opposition movements, and the prisoners themselves. Previously, a series of books (including *A Carnival of Revolution: Central Europe, 1989* and *The Burdens of Freedom: Eastern Europe Since 1989*) examined the fall of communism across Central Europe and elsewhere. His work has been translated into seven languages.

Timothy Model is a PhD candidate in Indiana University's Department of Political Science, as well as an affiliate of the Ostrom Workshop and the IU Russian Studies Workshop. He studies political economy with a focus on corruption. His dissertation examines the nature of anti-corruption efforts in post-communist countries. In prior research, he has also studied electoral fraud. Timothy received bachelor's degrees in Political Science and in Russian, East European, and Eurasian Studies from Miami University in 2012.

Elaine Monaghan is a veteran reporter, writer and foreign correspondent. She has also worked in strategic communications at a senior level. Born in Scotland, she is a graduate of Reuters' journalism training program in London. During her first posting, to Moscow, she covered conflict, disasters, elections, financial markets and economic and business news across the former Soviet Union. She subsequently ran Reuters' coverage of Ukraine and simultaneously, of the ascent to power of President Alexander Lukashenko in Belarus.

As chief correspondent in Dublin, she led a team of journalists covering Ireland's entry to European monetary union and of Northern Ireland's "Good Friday" agreement. She covered the Kosovo conflict from the refugee camps of Albania and Macedonia, and from Kosovo itself, working in multimedia teams. In 1999, she became State Department correspondent for Reuters, and spent three years traveling with secretaries of state Madeleine Albright and Colin Powell. Later, as Washington correspondent for *The Times*, she wrote for the British newspaper about the Iraq invasion and other top U.S. stories.

She is coauthor of *On the Brink: An Insider's Account of How the White House Compromised American Intelligence*, a CIA memoir that was translated into several languages. Elaine blogged for Microsoft UK about the 2008 presidential election campaign and sustained over a number of years an online column for *The Times* entitled "Abroad in America." She served as foreign policy correspondent and as a magazine writer for *Congressional Quarterly*. She became vice president for a strategic communications firm in Washington DC in early 2013, serving numerous clients, including Amnesty International USA.

Elaine arrived in Bloomington in July 2014 with her husband, Lee Feinstein, the founding dean of the School of Global and International Studies, and their amazing children Jack, 13, and Cara, 10. She has a Master's (Hons., First Class) in German and Russian from the University of Glasgow with distinction in spoken German. She also speaks French and Polish. She considers herself incredibly fortunate to be able to pursue her love of journalism and communications in an educational setting.

Daniel Muck is an incoming PhD student in Political Science at Indiana. He received his MSc in European Politics at the London School of Economics and Political Science in 2016. He completed his B.A. in Political Science at Hamline University in St. Paul, MN. He is generally interested in contemporary autocracies and post-Soviet politics.

Sarah Phillips received her B.A. in Anthropology and Russian from Wake Forest University, and earned an M.A. and PhD in Anthropology at the University of Illinois at Urbana-Champaign. She has been a faculty member at IU-Bloomington since 2003, where she teaches courses on the Anthropology of Russia and Eastern Europe, Post-socialist Gender Formations, and medical anthropology. Dr. Phillips' research focuses on gender, health, disability, HIV-AIDS, and addiction in Ukraine, and she is collaborating with Dr. Jill Owczarzak (Johns Hopkins University) on a four-year research project funded by the National Institutes on Drug Abuse (NIDA). Dr. Phillips is the Director of the Russian and East European Institute (REEI) at IU and was elected board member-at-large for the Association for the Advancement of Slavic, East European and Eurasian Studies (ASEEES) (2015-2016), and is Treasurer for the Association for Women in Slavic Studies (AWSS).

Fabio Rojas received his Ph.D. in Sociology from the University of Chicago in 2003. His main research interest is organizational analysis and its intersections with political sociology. His upcoming book, *From Black Power to Black Studies: How a Radical Social Movement Became an Academic Discipline* (The Johns Hopkins University Press, 2007), uses data from the black studies movement to show how social movements generate lasting organizational change. He has also published in journals such as *Social Forces*, *Rationality and Society*, and the *Journal of Institutional Economics*. His new project examines how social movements adopt the role of formalized lobby with data on the current anti-war movement. In addition to his research on the black studies movement, Fabio has published papers and edited volume chapters on computer modeling, rational choice theory, and economic sociology. He currently teaches introduction to sociology, economic sociology, social theory and theories of social organization for graduate students. His leisure time is spent with his family and his musical pursuits.

Tatiana Saburova is a visiting Professor at Indiana University, Professor at the Department of History and a Research Fellow at Higher School of Economics (Moscow). Her first book was on the social and cultural representations of Russian intellectuals (*Mythologies of the Russian Intellectual World: Socio-Cultural Representations of the Russian Intelligentsia in the Nineteenth Century*, 2005). The second book *Friendship, Family, Revolution: Nikolai Charushin and the Populist Generation of the 1870s*, 2016) was co-authored with Ben Eklof (Indiana University).

Tatiana was a Fulbright visiting scholar at Indiana University (2011), DAAD visiting scholar at Freiburg University (2010), a visiting scholar at Tübingen University (2013) and Munich University (2016). Her current research focuses on the history of photography in the Late Imperial Russia, collective biography, autobiography, and memory.

Diana Sokolova is a PhD candidate at the Media School at Indiana University in the United States. Her research focuses on international relations and political communication. She is a Fulbright scholar and holds a master's degree in Journalism from the University of Arizona.

Elizabeth A. Stein is the inaugural Mark Helmke Postdoctoral Scholar on Global Media, Development and Democracy sponsored by Indiana University's School of Global and International Studies and the Center for International Media Assistance. She has worked as an assistant professor of comparative politics at the Institute for Social and Political Studies, affiliated with the State University of Rio de Janeiro in Brazil and in the Department of Political Science at the University of New Orleans. She earned her Ph.D. in political science from the University of California, Los Angeles. Her research focuses on media freedom and presidential accountability in Latin American democracies and information and civil unrest in dictatorships. She has published in academic journals including *Comparative Political Studies*, *Political Communication*, the *Journal of International Press/Politics* and the *Journal of Politics in Latin America*.

Katie Stewart is a PhD candidate in political science at Indiana University with a BA from Dickinson College. Her dissertation, "Contentious Conceptions of We the People: An Analysis of Regional Variation in Russian Nation-building Strategies and Outcomes," examines nation-building as a means of legitimacy-building for the Putin regime. Her fieldwork in three of Russia's ethnic regions and survey were supported by the Fulbright U.S. Student Program, a Mellon Innovating International Research, Teaching and Collaboration Graduate Dissertation Fellowship, an Advanced Research Fellowship from the American Councils Title VIII Combined Research and Language Training Program, and a REEI Mellon Endowment Pre-Dissertation Fellowship.

Russell Scott Valentino is Associate Dean for International Affairs, Professor of Slavic and East European Languages and Cultures and Adjunct Professor of Comparative Literature. He has authored two books on Russian literary culture and has translated seven literary works from Italian, Bosnian-Croatian-Serbian, and Russian, including Fulvio Tomizza's *Materada* (1999), Sabit Madaliev's *The Silence of the Sufi* (2006), and Predrag Matvejevic's *The Other Venice* (2007). His essays and translations have appeared in an array of magazines and journals, including *Words without Borders*, *Slavic Review*, *Defunct*, *Circumference*, *The Russian Review*, and *Modern Fiction Studies*.

He has received two Fulbright-Hays research grants and two National Endowment for the Arts literature fellowships. He is the founder and senior editor at Autumn Hill Books, served as editor-in-chief at *The Iowa Review* from 2009 to 2013, and is currently president of the American Literary Translators Association. His most recent books are *The Man Between: Michael Henry Heim & A Life in Translation* (2014), which he co-edited, and *The Woman in the Window* (2014).

Acknowledgments

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Special thanks to the College Arts & Humanities Institute (CAHI) for their generous support of this event that enabled us to work across schools, departments, and disciplines to ignite this important discussion.

We extend our gratitude to Professor Elaine Monaghan and to Diana Sokolova of the IU Media School for their intellectual contributions which helped shape this event.

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Hospitality is provided by the Indiana Memorial Union Catering Services and travel arrangements were provided by Debbie Isom of Travel Leaders.