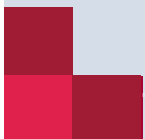




WORLD WAR II—OR, AS RUSSIANS CALL IT, THE GREAT PATRIOTIC WAR—CREATED PAINFUL AND TRAUMATIC MEMORIES FOR THE RUSSIAN PEOPLE. DOMINATED FOR SEVERAL DECADES BY THE SOVIET REGIME’S OFFICIAL NARRATIVE OF TRIUMPH, THE WAR CONSTITUTED ONE OF THE PILLARS OF SOVIET NATIONAL IDENTITY. MANY PAGES IN THE HISTORY OF WWII—SUCH AS THE SIEGE OF LENINGRAD—WERE OMITTED OR DELIBERATELY FORGOTTEN IF THEY DID NOT FIT INTO THAT OFFICIAL, TRIUMPHAL NARRATIVE. RECENTLY, THOUGH, SCHOLARS AND WRITERS HAVE BEGUN TO OPENLY DISCUSS THE SIEGE OF LENINGRAD, LOOKING AT GUILT AND PRIDE, STRATEGIES OF SURVIVING AND HUMAN VALUES, AND WAYS OF COMMEMORATION AND REMEMBERING THOSE TERRIBLE DAYS. TODAY, WE JOIN THIS DISCUSSION, AND LOOKING THROUGH RUSSIAN LITERATURE, LIFE WRITING, AND ART, CONSIDER AGAIN

SURVIVING, REMEMBERING, AND FORGETTING
THE SIEGE OF LENINGRAD.



the mes-ter



HAMILTON LUGAR
SCHOOL OF GLOBAL AND
INTERNATIONAL STUDIES
Russian and East European Institute

SYMPOSIUM PROGRAM

**THURSDAY, OCTOBER 3, 2019 AT 3:00 P.M.
WOODBURN HALL 200 (SSRC)**



*This symposium is dedicated to Nina Perlina, who survived the siege of Leningrad as a young child and went on to become IU professor of Slavic Languages and Literature, co-authored the book *Writing the Siege of Leningrad: Women's Diaries, Memoirs, and Documentary Prose* with Cynthia Simmons (U of Pittsburgh Press, 2002) and who had intended to be a part of this panel discussion. Nina passed away this last spring.*

3:00pm

Introduction by Tatiana Saburova, Lecturer, Department of History, and Academic Director of the Russian Studies Workshop

3:00pm-4:20pm

Panel 1. Commemorating the Siege of Leningrad in the Library, the Museum, and the Media.

Panelists: Lisa Kirschenbaum, Maria Zavalova, and Angelina Davydova.

4:20pm-4:40pm

Break with coffee and refreshments

4:40pm-6:00pm

Panel 2. Remembering the Siege of Leningrad in Life Writing, Poetry, and Contemporary Art.

Panelists: Emily Van Buskirk, Polina Barskova, and Andréa Stanislav.

PARTICIPANTS



Polina Barskova, Associate Professor, Hampshire College

Barskova left Russia at the age of twenty to pursue a PhD in Russian Studies at UC Berkeley, where she studied culture of Leningrad in the 1920s-30s. She published 10 books of poetry in Russian; three books were translated into English: *This Lamentable City* (Tupelo Press, 2010), *The Zoo in Winter: Selected Poems* (Melville House, 2011), and *Relocations* (Zephyr Press, 2015). As a professor of Russian literature at Hampshire College, Barskova began an archival project that resulted in *Written in the Dark: Five Poets in the Siege of Leningrad* (Ugly Duckling Presse, 2016), an anthology of work written during the Siege that remained unknown for decades and a monograph “Leningrad Besieged: Aesthetics of the Urban Disaster” (2017). Now Barskova lives in Amherst (MA) with her daughter Frosia, working on a number of projects dedicated to culture and poetry on the besieged Leningrad (1941-44). At the end of 2015 Barskova received the Andrey Bely Prize for her book of prose “Living Pictures;” her play with the same title is being staged at the Moscow Theatre of Nations.



Angelina Davydova, Environmental Journalist, St. Petersburg State University

Angelina Davydova is a regularly contributor to Russian and international media, including the *Kommersant*, the Thomson Reuters Foundation, and *Science* magazine. She specializes in covering economic and political aspects of global and Russian climate policies, including the UN climate negotiations, which she has been attending since 2008. She teaches at the School of Journalism, St. Petersburg State University and the Saint Petersburg National Research University of Information Technologies, Mechanics and Optics. She is also a director of the Office of Environmental Information in St. Petersburg, Russia; was a Reuters Foundation Fellow at Oxford University in 2006; was a participant of the Behrns Environmental Leadership Program (ELP) at UC Berkeley in 2012; and a Humphrey Fellow at UC Davis for 2018-2019. She recently co-authored an article about gene variants in people during the Siege in *Science* magazine.



Lisa Kirschenbaum, Professor, Department of History, West Chester University

Lisa A. Kirschenbaum is a professor of history at West Chester University, where she teaches courses in modern European and Russian history as well as women’s and gender studies. Her research focuses on Soviet childhood, war and memory, and international communism. She is the author of three monographs including *The Legacy of the Siege of Leningrad, 1941-1995: Myth, Memories, and Monuments* (Cambridge University Press 2006). Her annotated translation of *Daytime Stars*, the poet Ol’ga Berggol’ts’s memoir of the revolution, the siege of Leningrad, and the thaw was published by University of Wisconsin Press in 2018.



Tatiana Saburova, Lecturer, Department of History, Indiana University

Dr. Prof. Tatiana Saburova is a lecturer in the Department of History at Indiana University and Academic Director of the Russian Studies Workshop at IU. Saburova’s research deals with the history of the Russian intelligentsia, the history of generations and social memory, Russian auto/biography, and recently, the history of photography in Imperial and Soviet Russia. Saburova’s most recent book — *A Generation of Revolutionaries: Nikolai Charushin and Russian Populism from the Great Reforms to Perestroika* — was co-authored with Ben Eklof (Indiana University) and published by Indiana University Press in 2017.

PARTICIPANTS



Andreea Stanislav, Associate Professor, Eskenazi School of Art, Architecture and Design, Indiana University

Andreea Stanislav's creative research and visual arts practice is split among Bloomington, Indiana, New York City, and St. Petersburg, Russia. Her hybrid practice spans sculpture, multimedia installation, and public art. She received an MFA from Alfred University, New York and a BFA from The School of the Art Institute of Chicago. Stanislav's recent creative research focuses on culture production during the Leningrad Blockade with her current multimedia project, *Radio Leningrad*. She also has an ongoing body of multi-media artwork focusing on the design aesthetics and role of women in the Soviet and Russian Space Program. She is an active participant in the St. Petersburg and Moscow arts communities, including official memberships and affiliations with Art-Centre Pushkinskaya-10, St. Petersburg; the Kuryokhin Center for Modern Art, St. Petersburg; and the Museum of Cosmonautics, Moscow, where Stanislav has ongoing collaborations and projects.



Emily Van Buskirk, Associate Professor, Slavic Literature, and Director of the Russian and East European Program, Rutgers University

Emily Van Buskirk is author of *Lydia Ginzburg's Prose: Reality in Search of Literature* (Princeton University Press, 2016), which co-won the MLA Scaglione Prize and was awarded the AATSEEL Prize for Best Book in Literary Studies. She has co-edited, with Andrei Zorin, *Lydia Ginzburg's Alternative Literary Identities* and a Russian edition of Ginzburg's blockade prose, and has edited the English translation of *Notes from the Blockade* (Random House). Her current project is a study of documentary prose that seeks to respond to the catastrophic experiences of the Soviet twentieth century.



Maria Zavialova, Chief Curator and Head of Exhibitions and Collections, The Museum of Russian Art, Minneapolis

Born in St. Petersburg, Russia, Maria Zavialova received her doctorate from the University of Minnesota. As TMORA's Chief Curator and Head of Exhibitions & Collections, she has curated more than fifty exhibitions at the museum. She also works on independent curatorial projects and writes for art catalogues. She is an award-winning translator of African American women writing into Russian, a co-director of the folk performance group Nitka, and a board member of the American Siberian Educational Foundation.

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THE DEPARTMENT OF HISTORY

Большое спасибо!